

TRINITY LABAN

Senior Technician (Lighting bias)

Full-Time, Permanent

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TRINITY LABAN

Senior Technician (Lighting Bias)

Contract: Full-time, permanent

Salary: £35,064 - £41,433 p.a. (Including LWA)

The purpose of the Production Department is to create and run technical aspects of Trinity Laban's productions and related projects. The successful postholder will work in a collaborative environment with students, staff, external creatives, and companies to deliver the artistic vision within agreed timescales to the highest possible standards.

Members within the department work closely together to realise the potential of Trinity Laban's productions and providing an environment for students to develop their creative practice.

The successful candidate, while working primarily in lighting, will demonstrate a strong ability and willingness to work with other team members, and lead junior team members by example.

The Senior Technician will join the core production team, and the role will encompass supporting the Head of Production and Technical Manager in the day-to-day operational requirements. They will have strong lighting skills that encompass design, programming and operating, including experience of maintaining network infrastructure and follow safe rigging practices.

The candidate will lead the wider team when required across Trinity Laban's venues. This will include drafting and coordinating schedules, booking meetings and tutorials, and allocating performance and rehearsal spaces.

Under the direction of the Technical Manager, they will take responsibility for the maintenance and upkeep of lighting services at Trinity Laban, inclusive of regular maintenance inspections, PAT and other duties as required.

Collaboration, creativity and a keen technical mindset are key markers for a success that will ensure the smooth delivery of productions and projects across Trinity Laban.

This post will include evening and weekend work during busy periods, as well as get-ins and get-outs.

As an equal opportunity employer, we positively encourage applications from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender reassignment, religion or belief, marital status, or pregnancy and maternity.

Please note all applications submitted will be shortlisted anonymously by our recruiting panel, so please ensure that your name and personal details are not included to your supporting statement, otherwise we will not be able to consider your application.

Closing Date: 23:59 hours BST, 25th June 2025 (No Agencies)

Interview Date: 4th July 2025

For any queries about this position that are not covered in the job pack, please email Katerina Filsofopoulou, Talent Resourcing and Organisational Development Officer on: staffrecruitment@trinitylaban.ac.uk

All of our taught programmes are validated by Trinity Laban Conservatoire of Music and Dance. Research degrees are validated

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Job Description

Post:	Senior Technician
Department:	Production
Reporting to:	Technical Manager
Grade:	6
Contract:	Full-time, permanent
Line management:	Freelance staff

PURPOSE OF ROLE:

- Under the direction of the Technical Manager, maintain standard lighting rigs across the Trinity Laban spaces (Laban Theatre, Studio Theatre and Laurie Grove).
- Under direction of the Head of Production and Technical Manager, lend expertise in developing the current lighting rig, infrastructure and network to create a professional, flexible and robust lighting system.
- Assist the Technical Manager regarding the day to day running of the stage and all backstage spaces, including scheduling maintenance and periodic inspection of equipment.
- Co-train the Graduate Interns in collaboration with the Technical Manager.
- Ensure all theatre electrical equipment is appropriately stored, maintained and serviced during scheduled maintenance periods (full service, clean, PAT and inventory)
- Be proactive in ongoing year-round maintenance and upkeep, in conjunction with the Technician and Graduate Interns of theatre spaces, equipment and maintaining a good supply of consumable stock and replenishment when required
- Work cooperatively with other team members and external freelancers to achieve all show, maintenance and other business wide objectives.
- To be responsible, under the direction of the Technical Manager, for the lighting programming and design of theatre events and Trinity Laban activities.
- To take an empathetic approach in working with creatives, teaching staff and students in interpreting and realising ideas to deliver creative lighting designs and solutions that work with dance, musical theatre and live music.

Main duties

- **Provide technical support and realisation of Trinity Laban's production related activities.**
- *Deputising for the Technical Manager when required.*
- *Under the direction of the Technical Manager assist in the delivery in TL projects – from conception of design, fit-up, rehearsals, programming and operating shows.*
- *Adhere to all company health and safety procedures, and wider HSE legislation to minimise risk of injury and accidents.*
- *Adhere to CDM (2015) regulations, Risk Assessments and method statements are properly*

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implemented, both internally and by visiting companies.

- *An awareness of IET Wiring Regulations BS7671*
- *Assist in the planning and scheduling of technical staff, deployment of equipment and facilities to best support Trinity Laban staff and students.*
- *To lead the production team and freelancers when required, with ability to work interdepartmentally.*
- *To lead Graduate Interns when required and to develop their knowledge and skills with hands-on practical training, teaching them best practice and skills to take into the professional environment.*
- *To occasionally production manage projects by liaising and coordinating with tutors and students and ensure information is shared with wider team in a timely fashion.*
- *Experience of lighting networks and infrastructure is desirable.*
- *Organising the setting up and operation of equipment and facilities beyond lighting in support of TL productions, workshops, events and other activities both on and off site.*
- *Understand the basics of sound, QLab, video infrastructure.*
- *Provide, when required, technical instruction to staff and students as well as technical advice in an ongoing effort to support both staff and students.*
- *To take an active part in a safe, inclusive and respectful working environment.*
- *Have a good working knowledge of theatre, backstage etiquette and good general practice in a backstage environment.*

The Postholder must:

- *At all times be committed to Trinity Laban's Equality and Diversity Policy.*
- *Adhere to all policies and procedures relating to Health and Safety in the workplace.*
- *Promote the profile and image of the Department and the Conservatoire wherever possible*

Offers of Employment

All provisional offers of employment are subject to proof of eligibility to work in the UK, verification of qualifications and satisfactory references.

If you are unsure of your right to work in the UK, you can use the GOV.UK visa checking tool to establish your eligibility and options relating to visas.

Please be aware that all visa routes have their own eligibility criteria and not all roles/applicants would be eligible for sponsorship under the Skilled Worker route.

Referees

References will not normally be taken up unless a provisional offer of employment is made. All offers of employment are subject to the receipt satisfactory references covering current or most recent employment and the past three years of work.

Conservatoire Values:

All staff are expected to operate in line with Trinity Laban's Terms and Conditions for staff, which set out the principles of how we work together. More information about the Conservatoire's vision, mission and values is available at <https://www.trinitylaban.ac.uk/about-us/>.

All members of staff are required to be professional, co-operative and flexible in line with the needs of the Conservatoire.

Trinity Laban has a no smoking policy on its premises.

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Senior Technician –Person Specification

Criteria	Specification	E/D	Measured By
Education / Qualifications	Degree qualification	Desirable	Application
Experience	Proven experience working and leading teams within a technical department	Essential	Application/Test
	Lighting design and programming experience	Essential	Application/Test
	Experience of equipment rigging and safety	Essential	Application/Test
	Familiarity with performing arts and their different genres with extensive experience of production processes	Desirable	Application
	Some experience of teaching, whether that be students, junior team members or otherwise	Desirable	Application
	Excellent organisational and time management skills	Essential	Application
	Demonstrable experience of working in a professional theatre or performing arts environment, and an understanding of modern theatre production techniques	Essential	Application
	Comfortable working at height	Desirable	Application
Knowledge / Understanding	Fully conversant with ETC Eos Family consoles, including networking protocols	Essential	Application/Test
	Able to read and interpret plans	Essential	Application/Test
Skills and Abilities	Working knowledge of current Health and Safety legislation and risk management (eg LOLER, PUWER, COSHH, BS 7909)	Essential	Application
	Competent user of Microsoft Office and MacOS	Desirable	Application
	Experience with PAT and maintaining PAT databases	Essential	Application
	Competent user of a drafting program such as Vectorworks or AutoCAD	Desirable	Application
	Strong communicator and highly organised	Essential	Application
Personal Qualities	Team player with ability to build strong working relationships	Essential	Application
	Self-motivating, using own initiative to meet agreed objectives	Essential	Application
	Ability to prioritise a demanding workload and meet strict deadlines, whilst being adaptable and flexible	Desirable	Application
	First Aid Training	Desirable	
Special Working Requirements	PASMA, WAH, Tallescope training preferred	Desirable	Application
	Empathetic attitude toward the creative process	Essential	Application

Please note, that it will not be possible for the Conservatoire to issue a Certificate of Sponsorship for successful candidates as we are awaiting further information from UK Visas and Immigration. Applicants will therefore need to be eligible to work in the UK or have limited leave to remain in the UK and associated right to work for the duration of their employment with the Conservatoire, in accordance with the Immigration, Asylum and Nationality Act 2006.

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Conditions of Service Summary & Staff Benefits

Contract:	<i>Full-Time, permanent subject to a 6-month probationary period.</i>
Hours:	<i>35 hours per week, usually from 9.30 am to 5.30 pm Monday to Friday, (with a daily lunch break of one hour). Evening and weekend working will be required during busy periods, for which time off in lieu will be given.</i>
Location:	<i>You will be based at the Laban building, Creekside but may also be required to work at the King Charles Court, Old Royal Naval college, Blackheath Halls (Lee Road, London) and Laurie Grove (New Cross).</i>
Salary:	<i>The salary for the post will be in accordance with the Trinity Laban Staff Salary Scale, Grade 6, Incremental Points 22 – 29, £35,064 - £41,433 p.a., inclusive of a London Weighting Allowance of £4,259 p.a. Salaries are paid on the last working day of the month into bank or building society accounts.</i>
Holidays:	<i>25 days, in addition to Statutory, Bank and Public Holidays</i>
Sick Pay:	<i>Trinity Laban operates the Statutory Sick Pay Scheme, and staff may be eligible for benefits in excess of this under Trinity Laban's own sick pay scheme.</i>
Pension Scheme:	<i>The successful candidate will be auto-enrolled into the Universities Superannuation Scheme, if they meet the qualifying criteria. Employees contribute at the rate of 6.1% of their pensionable salary. The Conservatoire pays the Employer's contribution currently at the rate of 14.5% of pensionable salary.</i>
Staff Development:	<i>A range of Staff Development opportunities are available.</i>
Library:	<i>The Laban Library & Archive and the Jerwood Library of the Performing Arts are available for use.</i>
Car Parking:	<i>A limited number of parking spaces are available at the Old Royal Naval College and the Laban Building, subject to availability.</i>
Cafeteria:	<i>Our Cafeterias/Licensed Bars at both sites serve a range of hot and cold drinks and snacks.</i>
Events:	<i>There is a wide range of music and dance performances each week, many of which are free to members of staff.</i>
Classes:	<i>Free weekly staff Pilates class as well as reduced rates and access to Adult Classes.</i>

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Eye Care:	<i>Vouchers for eye tests are available for VDU users.</i>
Health:	<i>Reduced rates for Health services and access to the Cash 4 Health plan. Details are available from the Health Department.</i>
Cycle to Work:	<i>A cycle to work scheme is operated</i>
Give as you earn:	<i>A give as you earn scheme is operated.</i>

Information on Trinity Laban

Trinity Laban Conservatoire of Music and Dance is the UK's only conservatoire of music and contemporary dance. The unequalled expertise and experience of its staff, and its world-class facilities housed in landmark buildings, put Trinity Laban at the forefront of vocational training in music, musical theatre, and dance.

Our history goes back to 1872 with the founding of Trinity College of Music in London. Trinity College of Music merged with Laban (founded in 1946) in 2005 to create Trinity Laban, now home to a creative and cosmopolitan community of students, teachers and researchers from around the globe.

We have a reputation for innovation and forward-thinking and are focused on training students for life-long careers in our art forms. Each year we welcome over 1,000 students from over 60 countries to follow undergraduate, postgraduate and research programmes. Thousands more people enjoy music, dance and health activities as part of our lively performance and outreach programmes.

Our unrivalled roster of teaching staff includes respected academics, performers, composers and choreographers. Many of them are active researchers who push at the boundaries of their art forms and extend our understanding of artistic and educational practice. We also welcome leading visiting artists, ensembles and companies from around the world, so our students benefit from working directly with today's top performers.

We work in a number of outstanding locations, including the 17th-century Old Royal Naval College at Greenwich (a World Heritage Site), the Stirling Prize-winning Laban Building in Deptford, and the magnificent Grade II listed Blackheath Halls. Our world-class facilities include state-of-the-art practice rooms and dance studios, flexible performance spaces and internationally famous libraries. Students also have access to the cultural wealth of London and regularly perform at its leading venues. To find out more, visit www.trinitylaban.ac.uk.